

MUNSTER LITERATURE CENTRE

*presents*

SPRING 2010

# WRITING WORKSHOPS

FICTION WORKSHOP WITH VINCENT MCDONNELL

THE MUNSTER LITERATURE CENTRE  
TIGH LITRÍOCHTA  
FRANK O'CONNOR HOUSE  
84 DOUGLAS STREET  
CORK  
(021) 431 2955  
WWW.MUNSTERLIT.IE  
EMAIL ADMINISTRATOR@MUNSTERLIT.IE

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## FICTION WORKSHOP

If you have a desire to write that short story or novel, this workshop is for you. The workshop will cover many of the techniques necessary to write effective fiction and will also infuse you with enthusiasm and inspiration, both of which are necessary for any writer. At the end of the six weeks the participants should have a firm grasp of what is required to write publishable fiction. During the workshops, the participants will have the opportunity to present some of their work and have it critiqued. There will also be information on literary competitions, approaching publishers and agents, and on other opportunities for writers to have their work published.

### Workshop Overview

*Week One:* Brief overview of workshops and a discussion on finding ideas for writing fiction.

*Week Two:* Point of View – who is telling the story?

*Week Three:* Character Creation – character at the heart of fiction.

*Week Four:* Plotting Fiction – to plot or not to plot.

*Week Five:* The Importance of Dialogue.

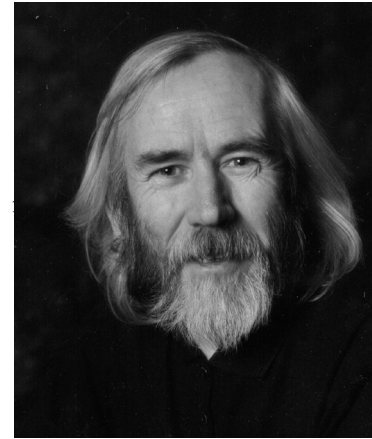
*Week Six:* The World of Publishing – submissions, manuscript layout, agents, markets, opportunities, competitions, etc.

### PARTICIPATION DETAILS

- Intimate class size (ten maximum) individual attention guaranteed from a much published prize-winning author.
- Held weekly on Mondays, 7-9 pm, from 15th March.
- Fee: €120 (€100 Concession) for six workshops.

To Book: please contact The Munster Literature Centre on (021) 431 2955 or email administrator@munsterlit.ie. Further details are also available on www.munsterlit.ie. Due to the limited capacity, we suggest that you book your place as soon as possible.

## ABOUT VINCENT McDONNELL



Mayo writer Vincent McDonnell has published nine novels for adults and children and three works of non-fiction. His short stories have been widely published in magazines and anthologies and broadcast on radio, and his non-fiction has appeared in various newspapers and magazines.

He has won numerous prizes, including the GPA First Fiction Award for his first novel, *The Broken Commandment*, The RTE/Francis MacManus Short Story Award, The Golden Pen Short Story Award and The Write to Write Short Story Award. He has also received an RAI Award for his children's novel, *Out of the Flames*.

He has edited six collections of short stories, served as fiction editor of *Southword* and has been an adjudicator for numerous short story competitions. In 2009 he was one of three judges for the Frank O'Connor International Short Story Competition. He has served as Writer-in-Residence for Co. Limerick (twice) for Co. Cork and The Munster Literature Centre. He has taught a fiction course at the University of Limerick and at present is fiction workshop facilitator at the Munster Literature Centre. He has facilitated workshops at literary festivals all over Ireland, including Listowel Writer's Week, Wexford Literary Festival, Edgeworth Literary Festival and Dromineer Literary Festival. Many of his students have been published both nationally and internationally, and have won numerous major literary competitions. His latest book, *The Story of the GAA*, has just been published by Collins Press.